

MARRIAGE VS. EDUCATION

Aria is a 15-year-old girl from a rural village in India. She dreams of becoming a teacher and has excelled in her studies. However, her parents have arranged for her to get married to a local man who can provide financial stability for the family. Aria knows that marrying young will mean the end of her education and possibly the end of her dreams. Her father insists that this marriage is the best for their family’s future, while her mother is while her mother struggles silently with the decision.

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# MARRIAGE VS. EDUCATION

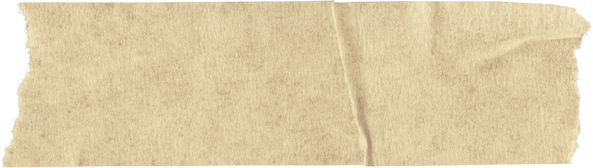
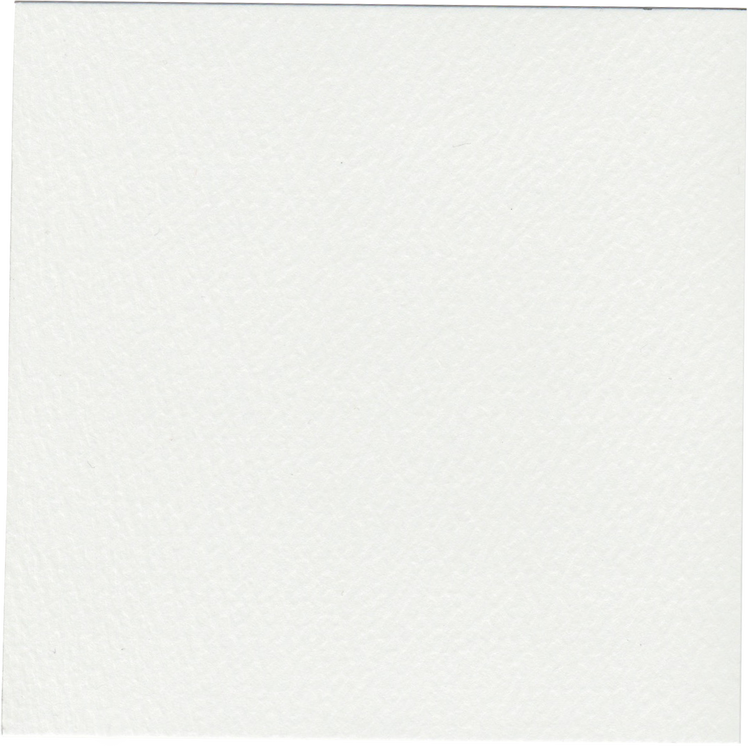
TEACHER’S RESOURCES

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## COURSES OF ACTION:

1. **Defend Her Education:** Aria seeks help from a trusted teacher, community leader or women’s rights organization to convince her parents of the value of her education.
2. **Compromise:** Aria agrees to the marriage but negotiates for a delay, using the extra time to complete her education.
3. **Seek legal or government assistance:** Aria contacts local authorities or NGOs focused on child marriage prevention, advocating for her right to stay in school.
4. **Educate her parents:** Aria shares success stories of other girls who pursued education, appealing to her parents’ pride and hopes for her future.
5. **Escape for Education:** Aria leaves her village for the city to continue her studies, relying on scholarships or support programs to build a new life.

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FOOTBALL VS. BALLET

Carla is a 11-year-old girl from Madrid who loves football. Her talent has caught the attention of scouts from Real Madrid’s youth academy, and they want her to join their team. However, her parents have invested years and resources into her ballet training and believe it is a more suitable and elegant pursuit for a young girl. They fear football might not offer her the same social respect or future opportunities. Carla feels torn between her passion and her parents' expectations

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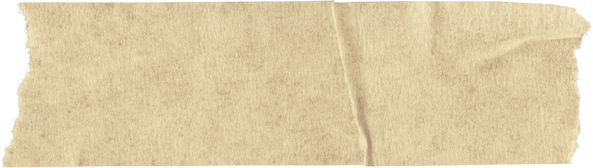
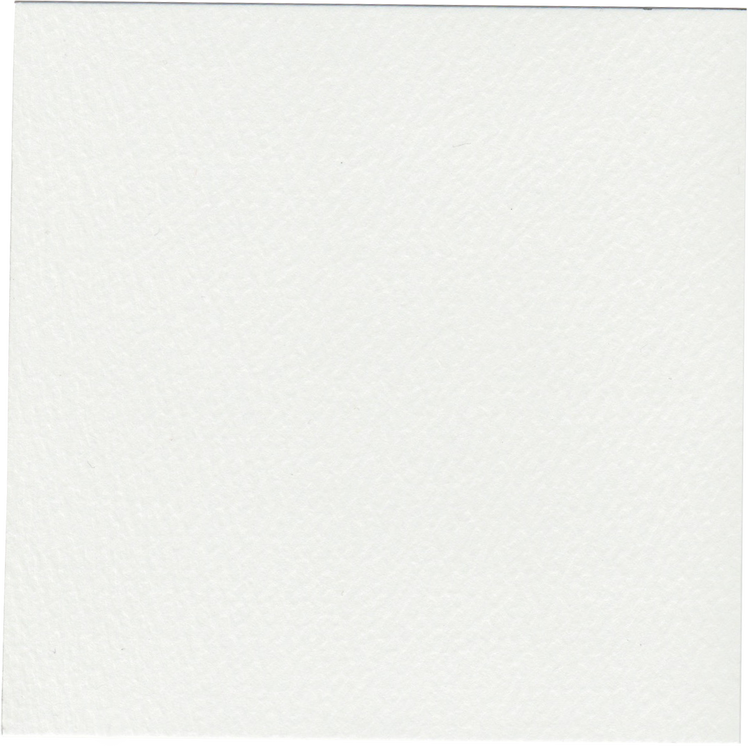
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## COURSES OF ACTION:

1. **Defy and commit fully to football:** Carla secretly joins Real Madrid, moves into youth housing, and focuses on her career, risking her family ties.
2. **Push to balance both at great personal cost:** Carla tries to balance football and ballet, exhausting herself and risking her health to prove she can succeed in both.
3. **Seek support:** Carla gets a mentor to talk to her parents, advocating for her football dreams while addressing their concerns.
4. **Protest through action:** Carla quits ballet entirely, refusing to return until her parents allow her to pursue football, creating a family standoff.
5. **Abandon Football:** Carla gives up her dreams to focus on ballet, suppressing her passion to maintain family harmony.

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# SILENCE VS. STIGMA

Layla is a 28-year-old woman living in a rural village in Papua New Guinea with her two children. She endures abuse from her husband but hesitates to report him. Speaking up would mean facing social stigma and possibly tearing her family apart, while staying silent puts her and her children at further risk. Layla feels torn between preserving her family’s unity and seeking safety and dignity for herself. She has learned about a women’s shelter in the city where she could start a new life, but moving there would mean uprooting her children from their community and family support. Her eldest child has begged her not to leave, while her friends argue she deserves safety and dignity.

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## COURSES OF ACTION:

**Report and Leave:** Layla reports her husband to the authorities and moves to the city with her children to start a safer life, even if it means facing social stigma.

**Seek Help from Local Support Networks:** Layla reaches out to a trusted family member, community elder, or local organization for advice and possible intervention.

**Use the Women’s Shelter:** Layla secretly contacts the women’s shelter for counseling and assistance, planning her next steps while ensuring safety.

**Try to Change Her Husband:** Layla attempts to involve her husband in counseling or mediation through a trusted community figure, hoping to improve their situation while staying together.

**Endure for the Family:** Layla decides to stay silent to preserve family unity, focusing on protecting her children and avoiding conflict with her husband.

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